

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

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LEE FRIEDLANDER'S PHOTOGRAPHS OF CLEVELAND TO COMPLEMENT PROGRESSIVE VISION EXHIBIT

A group of eighteen black and white photographs by Lee Friedlander, taken in 1980 in Cleveland's industrial areas, complements the exhibition Progressive Vision: Downtown Cleveland 1903-1930. In contrast to the bright plans for the city presented by Progressive Vision, Friedlander's photographs document the effects of industrialization on the landscape of the Cuyahoga River Valley. His thoughtful compositions, rather than excluding elements such as guardrails and overhead wires, emphasize the striking geometry in our man-made environment of pavement, bridges and chain-link fences.

The exhibition Lee Friedlander: Photographs of Cleveland will be on view in Gallery D from June 6 through August 10, 1986. All of the works are on loan from Zabriskie Gallery, New York.

These gelatin silver prints are part of a photographic survey of industrial valleys in Akron, Cleveland, Canton, Cadiz, and Pittsburgh. Friedlander was commissioned to undertake the project by the Akron Art Museum, which in 1979 received a grant from the National Endowment for the Arts. In 1982-84, ninety-seven of the images were shown in Factory Valleys, a traveling exhibition organized by the Akron Art Museum, and sixty of the images were published in a book by the same title.

The current Museum exhibition includes six images published in that book and twelve photographs which were not seen in either the book or the larger exhibition.

For further information or photographs, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.